

Joh. Seb Bach (BWV 248)  
**Jauchzet, frohlocket**  
 Weihnachtssoratorium, 1. Teil

Bearb.: Hans-J. Rogoll

**Allegro**

Akkordeon 1  
 Akkordeon 2  
 Akkordeon 3  
 Akkordeon 4  
 Elektronium  
 Bass  
 Pauken

Trumpets  
 Timpani in C & G

**Measures 1-6:**

- M1: All instruments play eighth-note patterns.
- M2: Akkordeon 1-4 play eighth-note patterns, Elektronium and Bass play quarter notes.
- M3: Akkordeon 1-4 play eighth-note patterns, Elektronium and Bass play quarter notes.
- M4: Akkordeon 1-4 play eighth-note patterns, Elektronium and Bass play quarter notes.
- M5: Akkordeon 1-4 play eighth-note patterns, Elektronium and Bass play quarter notes.
- M6: Akkordeon 1-4 play eighth-note patterns, Elektronium and Bass play quarter notes.

9

Akk. 1  
 Akk. 2  
 Akk. 3  
 Akk. 4  
 Elektr.  
 Bass  
 Pk.

**Measures 7-11:**

- M7: Akk. 1-4 play eighth-note patterns, Elektr. plays eighth-note patterns.
- M8: Akk. 1-4 play eighth-note patterns, Elektr. plays eighth-note patterns.
- M9: Akk. 1-4 play eighth-note patterns, Elektr. plays eighth-note patterns.
- M10: Akk. 1-4 play eighth-note patterns, Elektr. plays eighth-note patterns.
- M11: Akk. 1-4 play eighth-note patterns, Elektr. plays eighth-note patterns.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Pk.

mf

mf

mf

mf

12 13 14 15 16

17

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Pk.

mf

div.

mf

17 18 19 20 21

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Pk.

22      23      24      25      26

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Pk.

27      28      29      30      31

4

33

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Pk.

*f*

32      33      34      35      36

39

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Pk.

*f*

*mf*

37      38      39      40      41